



## AUDITION PACK

Audition Dates 17 and 18 May 2024

### ABOUT CABARET: A NIGHT AT THE THEATRE

The concept for Musical Theatre Dunedin's cabaret series is a show created around the cast. We are looking for a cast of experienced performers including some youth. The rehearsal period is just over six weeks, starting 9 June 2024.

The audition is an audition with a difference, where the auditionee performs one or two songs that they have always wanted to sing from shows that Dunedin hasn't done or is unlikely to do. For successful auditionees, the Director will try to put at least one of their audition songs into the show and then shape the show by adding some more solos, duets/trios and some group numbers.

Performers can choose their level of commitment in terms of doing just their solo(s) or also say if they would like to be in duets/trios and group numbers (this will include some choreography). Successful cast will need to commit to the rehearsals that are scheduled for them, for tech rehearsals and for the performance season.

We are asking that there are no audition songs from Chicago, Les Miserables, Little Shop of Horrors, Jersey Boys, Moana, Wicked, Frozen, Legally Blonde, Lion King, Spring Awakening, Heathers: The Musical, Dusty: The Musical in Concert, Firebringer and Footloose.

Some examples of shows you could use are Sweeney Todd, Dogfight, Anastasia, Guys and Dolls, Book of Mormon, Dear Evan Hansen, Beautiful: The Carol King Musical, Once, Hadestown etc.

## IMPORTANT INFORMATION

- You must be aged over 8 years as of 1st August 2024 to be eligible to audition as youth. Please note that the youth cast will be small (3-5 people).
- All auditionees are expected to complete a vocal audition.
- Successful auditionees over the age of 16 years will be police vetted.
- While talent is the primary consideration when casting, a high level of commitment is essential. Our final choices for all roles will be made with this firmly in mind.
- By auditioning you agree and accept that all roles are cast on an **UNPAID** basis.

## CREATIVE TEAM

<b>Direction:</b>	Anna Langford
<b>Musical Direction:</b>	Bridget Telfer-Milne
<b>Choreographer:</b>	Katy McLennan
<b>Production Manager:</b>	Olivia Larkins

## SEASON DATES & VENUE

The venue is the **Musical Theatre Dunedin Rooms**, Dunedin.

Opening Night	-	7.30pm - Thurs 1 August 2024
Performance	-	7.30pm - Fri 2 August 2024
Performance	-	7.30pm - Sat 3 August 2024
Performance	-	2.30pm - Sun 4 August 2024
Performance	-	7.30pm – Wed 7 August 2024 (pencilled)
Performance	-	7.30pm – Thurs 8 August 2024
Performance	-	7.30pm – Fri 9 August 2024
Performance	-	2.30pm – Sat 10 August 2024
Performance	-	7.30pm – Sat 10 August 2024

## PRODUCTION EXPECTATIONS

Your participation in this production requires your undivided commitment to ensure a production of the highest possible quality.

If you have any other commitments (personal or work) that may impact on your ability to attend rehearsals, you **must** provide full relevant details in your audition application. This will be taken into consideration during your audition.

All rehearsals will be held as per the schedule below. Not all performers will be required at all rehearsals, and rehearsals will be scheduled as carefully as possible to make the best use of your time.

## IMPORTANT DATES

<b>Rehearsals</b> From 9th June	<ul style="list-style-type: none"><li>• Tuesdays and Thursdays, 7.00pm - 9.00pm</li><li>• Sundays, 2.00pm - 5.00pm</li></ul>	All required as per Team Up schedule that will be available upon casting
<b>Tech and Dress Rehearsals</b>	21st, 23rd, 28th, 30th July	Everyone
<b>Production Season</b>	Thurs 1 August - Sat 10 August	Everyone

## GENERAL AUDITION INFORMATION

- Auditions will be held at MTD rooms (1 Sullivan Ave, South Dunedin).
- All performers wishing to audition must complete the online audition application.
- On the day, please arrive at least 10 minutes prior to your audition time, allowing time for administration and your individual preparation.
- Auditions may be videoed by MTD for reference during the casting process.
- You will be auditioning in front of a panel consisting of the Director, Musical Director, Choreographer and up to two representatives of Musical Theatre Dunedin.

**For your audition you are to sing:**

**One or two songs that you would like to perform if you are cast.**

**Please bring with you:**

- A backing track (without vocals). We will provide backing track playback facilities for smart devices such as iPod, MP3 player or phone device. You cannot sing unaccompanied.
- There will not be a pianist provided for these auditions. If this is an issue, please contact the production manager at [mtdproductionmanagers@gmail.com](mailto:mtdproductionmanagers@gmail.com)

## PR & CASTING ANNOUNCEMENT

Performers will be notified by email of the outcome of their audition as soon as possible following casting. A full cast announcement will be subsequently made on the Musical Theatre Dunedin website and via our media channels.

All cast and crew are required to be good-will ambassadors for Musical Theatre Dunedin and for our show and we expect all cast and crew to meet that responsibility both in person and online. There will be a closed group Facebook page which cast and crew are encouraged to join and actively participate in.

The marketing team will be monitoring social media throughout the production process – so please don't be offended if you are requested to remove something posted on a personal page.

## **MEMBERSHIP, CODE OF CONDUCT & SOCIAL MEDIA**

All cast members will be required to be financial members of Musical Theatre Dunedin for 2024 with an annual fee of \$25.

All cast members are required to agree and adhere to a code of conduct that covers health and safety, personal well being, responsibilities to fellow cast and crew members, and social media usage. All cast members are required to complete a medical questionnaire for your safety and the safety of those around you. As there will be youth in this cast, all adult cast (over 16 years) will be required to be police vetted. This information will be treated in strictest confidence and will be destroyed following the production.