

MUSICAL THEATRE DUNEDIN  
PRESENTS

A STARKID PRODUCTION

# FIREBRINGER

a new stone age musical



## AUDITION PACK

### ABOUT FIREBRINGER

The viral hit musical from StarKid Productions. Full of charm, humour, wonderful characters and catchy music, Firebringer is the most fun you can have in 200,000BC. With a score of iconic songs like 'We Got Work To Do', 'The Night Belongs to Snarl' and a hilarious script from the comic geniuses of team StarKid. Firebringer is a romp of classy toilet humour, some genuine social commentary and great heart.

The show follows the journey of prehistoric humanity, living at the dawn of history. Our tribe, led by the capable Jamilla, live in a world where everything is new. United, they forage for nuts and berries, watch grass grow, worship a duck god, and shelter in a cave from the terror of Snarl.

Zazzalil, however, has made a discovery that will change the course of humanity forever. The old way of life is about to be upturned, the tribe will undergo a baptism by Fire as they unleash forces none of them can comprehend. Their lives will never be the same. Welcome to the Stone Age!

### CREATIVE TEAM

<b>Direction:</b>	Max Beal
<b>Musical/Vocal Direction:</b>	Ben Johnson
<b>Choreographer:</b>	Olivia Larkins
<b>Production Manager:</b>	(To be appointed)

## IMPORTANT INFORMATION

- You must be aged 16 years or over as of 14th March 2024 to be eligible to audition.
- All auditionees are expected to complete a vocal and movement audition.
- While talent is the primary consideration when casting, a high level of commitment is essential. Our final choices for all roles will be made with this firmly in mind.
- By auditioning you agree and accept that all roles are cast on an **UNPAID** basis

## SEASON DATES & VENUE

The venue is **Musical Theatre** Dunedin, 01 Sullivan Ave.

Opening Night	-	7.30pm - Thurs 14 March
Performance	-	7.30pm - Fri 15 March
Performance	-	7.30 - Sat 16 March
Performance	-	2.00pm - Sun 17 March
Performance	-	7.30pm – Wed 20 March
Performance	-	7.30pm – Thurs 21 March
Performance	-	7.30pm – Fri 22 March
Performance	-	7.30pm – Sat 23 March

## PRODUCTION EXPECTATIONS

We are very excited to be putting on this show as part of the Dunedin Fringe Festival in March 2024. This means that the rehearsal and production process will be tighter than usual productions.

There will be a workshop weekend across **December 9-10th** to cover basics of the production, read through, characters, vision ect. before we break for Christmas and New Years, resuming rehearsals **4 days a week** from **January 9th**. (Wednesday rehearsals will begin as sessions on individual character material, not whole company calls)

We will do our best to accommodate workable absences early on, but if cast, this production requires your undivided commitment to ensure a production of the highest possible quality.

## REHEARSAL DATES

All rehearsals will be held as per the schedule below. Not all performers will be required at all rehearsals, and rehearsals will be scheduled as carefully as possible to make the best use of your time.

<b>Workshop Weekend</b> 09th -10th of December	<ul style="list-style-type: none"><li>• 11am- 5pm both days</li></ul>	All required.
<b>Music, Book, and Dance Rehearsals.</b> 09th of January- 13th of March	<ul style="list-style-type: none"><li>• Tuesdays and Thursdays, 7.00pm - 9.30pm</li><li>• Wednesdays for <b>solo/pair work</b> 7.00pm-9.30pm</li><li>• Sundays 2.00-5.00pm</li></ul>	Required as per Team Up schedule that will be available upon casting
<b>Production Season</b>	Thurs 14th March - Sat 23rd March	All required

If cast, **you cannot commit to any other production** during the rehearsal period and production season. **You should NOT audition if you are unable to commit to the rehearsal and production schedule below.**

If you have any other commitments (personal or work) that may impact on your ability to attend the below rehearsals, you **must** provide full relevant details in your audition application. This will be taken into consideration during your audition.

## AUDITION INFORMATION

Please read the instructions for the audition process.

REQUIRED	TIME	LOCATION
AUDITIONS	FRIDAY 27th OCTOBER 6:00PM - 9:00PM	MUSICAL THEATRE DUNEDIN
AUDITIONS CONTD	SATURDAY 28th OCTOBER 10:00AM - 2:00PM	MUSICAL THEATRE DUNEDIN
CALLBACKS (IF ASKED)	SATURDAY 28th OCTOBER 3.00 - 6.00PM	MUSICAL THEATRE DUNEDIN

- All performers wishing to audition must complete the online audition application
- On the day, please arrive at least 10 minutes prior to your audition time, allowing time for administration and your individual preparation.
- Auditions may be videoed for reference during the casting process. We will also take a full length photo and your measurements.
- You will be auditioning in front of a panel consisting of the Director, Musical Director, Choreographer and up to two representatives of Musical Theatre Dunedin.
  - If you cannot make the audition dates due to sickness or prior commitment, **we will be accepting self taped video submissions** of the song and script for your chosen character. Send these to [firebringer@mtd.org.nz](mailto:firebringer@mtd.org.nz)

**For your audition you are to sing:**

**Two minutes of a song in the style of *Firebringer* that demonstrates your vocal range.**

**You may also be asked to read a short section of script or sing the provided material from your character. We will have paper copies of the speeches in the room but suggest you come with your own, digital or physical.**

**Please bring with you:**

- A backing track (without vocals). We will provide backing track playback facilities for smart devices such as iPod, MP3 player or phone device. You cannot sing unaccompanied.
- There will not be a pianist provided for these auditions. If this is an issue, please contact the production manager at [firebringer@mtd.org.nz](mailto:firebringer@mtd.org.nz)

## CALLBACKS:

Callbacks will be by invitation only and will be held at the MTD rooms on Saturday the 28th of October in the afternoon. Not all roles will need to be called back so please don't fret if you aren't being seen on Saturday afternoon.

## AUDITION MATERIAL:

The below character folders contain script, sheet music, a vocal track, and instrumental for all the material we will cover in the auditions to aid your learning.

Please familiarise yourselves with the initial audition material for the characters you would like to audition for. You are allowed to bring the material with you to the audition, but we ask you to be familiar with it. We may ask you to have a look at character material that you had not prepared for. In this case, we understand you may not know the material well, but ask that you give it your best shot.

In your initial audition there will also be a **harmony test**. The cast of Firebringer will have to sing in very close harmony and often these are one cast member per part. Please familiarise yourself with *Twinkle Twinkle Little Star* if you are unfamiliar with the tune and words.

There may also be a quick and simple movement exercise with the choreographer.

## THE ROLES:

**Please choose at least one role to audition for from the character notes below. There are no set ensemble roles for this show, it is an involved cast of 12. The table below should provide clear instructions as to what music and script you are expected to prepare for the audition and call-back, if required.**

**Please be aware that all roles are very silly (as seen in the script sections), requiring actors comfortable with coarse language and able to make fun of themselves. The show is an absurd comedy.**

ROLE	DESCRIPTION	INITIAL AUDITION MATERIAL	CALLBACK MATERIAL
<b>Zazzilil</b> Vocal Range: E3 - E5 (mix) Stage Age: 18-25 Presenting Gender: F	An ambitious and resourceful freethinker whose ingenuity changes the established ways of life, for better and worse.  Likeable, ironic, clever, jealous, brash, fun.  NOTE: There is a request for physical intimacy (kiss) between this role and Jamilla.	<a href="#">Zazzilil Audition</a>	<a href="#">Zazzilil Callback</a>

<p><b>Jemilla</b> Vocal Range: E3 - C#5 (strong mix) Stage Age: 20-30 Presenting Gender: F</p>	<p>The capable, levelheaded leader of the tribe whose life is upturned by a changing world. Benevolent, authoritative, kind, warm, diplomatic, a little bit petty.</p> <p>NOTE: There is a request for physical intimacy (kiss) between this role and Zazzalil.</p>	<p><a href="#">Jemilla Audition</a></p>	<p><a href="#">Jemilla Callback</a></p>
<p><b>Molag</b> Vocal Range: ensemble vocals only Stage Age: 20-100 Presenting Gender: F</p>	<p>The narrator of the show, mad as a box of bats. Molag is the old chief, retired from a bloody war career to take the piss out of the audience. Self aware, eccentric, wise, powerful, around the bend.</p> <p>Low vocal load, but requires a strong comic actor</p>	<p><a href="#">Molag Audition</a></p>	<p><a href="#">Molag Callback</a></p>
<p><b>Emberly</b> Vocal Range: G3 - Bb4 (strong mix) Bb4 - D5 (head voice) Stage Age: 18-30 Presenting Gender: F</p>	<p>The wide eyed worker, a big mind and heart whose horizons are broadened by an unlikely relationship. Intelligent, quirky, empathetic, love sick, vulnerable,</p> <p>NOTE: There is a request for physical intimacy with this role and Grunt .</p>	<p><a href="#">Emberly Audition</a></p>	<p><a href="#">Emberly Callback</a></p>
<p><b>Grunt</b> Vocal Range: D3 - F#4 Stage Age: 18-30 Presenting Gender: M</p>	<p>An outcast, artistic fool abandoned by his people. Sharing their talent and finding companionship within the (at first) hostile tribe. Clueless, sweet, talented, well meaning, a bit insecure.</p> <p>NOTE: There is a request for physical intimacy with this role and Emberly .</p>	<p><a href="#">Grunt Audition</a></p>	<p><a href="#">Grunt Callback</a></p>
<p><b>Keeri</b> Vocal Range: C#4 - A4 Stage Age: 18-30 Presenting Gender: F</p>	<p>Zazzalil's hanger-on, a head full of fairies and optimism. Keen to do whatever is asked of her until it clashes with her strong sense of right and wrong. Friendly, dopey, agreeable, honest, invents dancing.</p>	<p><a href="#">Keeri Audition</a></p>	
<p><b>Ducker</b> Vocal Range: Bb2 - F#4 Stage Age: 20-30 Presenting Gender: M</p>	<p>The tribe's cunning shaman/religious leader. He is allotted privilege and status as the interpreter of God's will on earth (God is a duck). Self serving, manipulative, calculating, supreme-egg-head-wizard.</p>	<p><a href="#">Ducker Audition</a></p>	

<p><b>Schwoopsie</b> Vocal Ranges: Bb3 - G4 Stage Age: 20-30 Presenting Gender: F</p>	<p>The world's first stand up comic, doing her thing until circumstances bring on an existential crisis. Seeks validation, earnest, corny, directionless, teller of 'The Joke'</p>	<p><a href="#">Schwoopsie</a></p>	
<p><b>Tiblyn</b> Vocal Range: C#4 - D5 (strong mix) B4 - D5 (head voice) Stage Age: 20-30 Presenting Gender: F</p>	<p>The work-horse of the tribe, (not)literally holding the world upon her shoulders. Her life is grounded in her job of holding up the sky. This (not)very important duty gives her purpose, but also separates her from her friends and desires. Stressed, driven, pining, important, excellent upper arm strength.</p>	<p><a href="#">Tiblyn Audition</a></p>	
<p><b>Smelly-Balls</b> Vocal Range: A2 - E3 Stage Age: 20-30 Presenting Gender: M</p>	<p>A warrior, he does his part to serve and protect his family, that mostly means shouting at the sun. Smelly-Balls is a staple of his community with a soft side. Ug ug, primitive, brave, likes to hit things with sticks, also likes slam poetry..</p>	<p><a href="#">Smelly-Balls Audition</a></p>	
<p><b>Chorn</b> Vocal range: G3 - D5 (strong mix) C#5 - F5 (head voice) Stage Age: 20-40 Presenting Gender: NB</p>	<p>The tribe's strange half-human-half-ape presence. Apparently primitive and simple, grunting the monosyllabic 'Chorn', there is a concealed depth. Comic, feral, grounded, tough, is also the infinitely intelligent alien deity who shapes humanity's destiny.</p>	<p><a href="#">Chorn Audition</a></p>	
<p><b>Neanderthal</b> Vocal Range: F#3 - C#4 Stage age: 20-30 Presenting Gender: M</p>	<p>The mysterious stranger, appearing in moments of need to show a better way of life. Immediately charming, Ubermensch, striking, calm.</p> <p>NOTE: This role is an on stage cameo that requires amazing presence and charisma, appearing in act II. However, this actor will operate the puppets used throughout the show.</p>	<p><a href="#">Neanderthal Audition</a></p>	

Please note: the ranges listed for these characters are for their solo sung lines. Ensemble parts are not assigned by character name and characters may need to sing outside of the listed ranges in ensemble numbers.

## **INTIMACY/COSTUMING NOTES:**

Auditionees should be prepared that Firebringer will be costumed in a way fitting the prehistoric era being depicted. Our wardrobe team will work with the actor's individual comfort level to achieve a look that is comfortable and safe to perform in while depicting the caveman/woman aesthetic.

This show requires a small but tight group of actors who are comfortable in each other's company. There are also roles that contain some light stage-romance such as kissing. We will be working with an external Intimacy Co-ordinator to prioritise actor safety and comfort during these scenes.

## **PR & CASTING ANNOUNCEMENT:**

Performers will be notified by email of the outcome of their audition as soon as possible following casting. A full cast announcement will be subsequently made on the Musical Theatre Dunedin website and via our media channels.

All cast and crew are required to be good-will ambassadors for Musical Theatre Dunedin and for our show and we expect all cast and crew to meet that responsibility both in person and online. There will be a closed group Facebook page which cast and crew are encouraged to join and actively participate in.

The marketing team will be monitoring social media throughout the production process – so please don't be offended if you are requested to remove something posted on a personal page.

## **MEMBERSHIP, CODE OF CONDUCT & SOCIAL MEDIA:**

All cast members will be required to be financial members of Musical Theatre Dunedin for 2023 with an annual fee of \$25.

All cast members are required to agree and adhere to a code of conduct that covers health and safety, personal well being, responsibilities to fellow cast and crew members, and social media usage. All cast members are required to complete a medical questionnaire for your safety and the safety of those around you. This information will be treated in strictest confidence and will be destroyed following the production.

## **Production Crew Required:**

Musical Theatre Dunedin would love to hear from anybody keen to work as a crew member . We're looking for general pack-in and run of show crew, wardrobe assistants, lighting and sound assistants, hair and make-up artists ...[Register your interest here](#)